

# Curriculum on a Page Grade 7 - Fourth Quarter

LRSD Curriculum is outlined for teachers in detailed curriculum maps. This document is an overview of the curriculum to which all students in the LRSD have access with appropriate modifications, support, enrichment and remediation when needed. As a rule, teachers may add to but not subtract from this curriculum.

We integrate the reading and writing, speaking and listening, and research in the secondary curriculum.



**Reading Selections:** Students will read selected poetry, folk tales, legends, myths and short stories for the theme of having fun with literature. **Anthology:** *Great American Short Stories*. **Literature Book Selections:** "Phaeton, son of Apollo", "How the Snake Got Poison", "The Lion and the Statue", "The Fox and the Crow", "All Stories Are Anansi's", 9 selected poems. **Practical Reading:** Individual students' data from charts and graphs. **Research:** Internet and other sources for major mythology stories. Note: In middle schools, **Accelerated Reader** is used to motivate students for independent reading and is not part of the curriculum.



**Discussion Themes:** theme and main idea of group-selected short stories; author's purpose; conflict/problem in plots; character traits; myths and explanations of nature; lessons taught/learned from myths; folk tales and superhuman heroes vs. animals; differences and similarities among folk tales, fables, myths; literary elements in all genres studied; figurative language.



**Writing:** As they read and discuss, students will write the following pieces:

Journal Response to Reading	Graphic organizer for main idea author's purpose, themes, conflicts of stories	Character grid for each short story	Project to promote favorite short story (story board, letter to author, etc.)	✓ Original myth using gods/goddesses using technology for illustrations
✓ Timed writing in response to quote.	Generate appropriate questions before and during reading	Summary of humor in folk tale	Graphic organizer to compare myths, folk tales,	✓ 3-point enumeration essay for review of personal growth for year
				✓ Personal plan and goals for school year revised and finalized

**Writing Conventions:** Specifically taught this quarter and integrated with previously taught skills are peer and self-editing; using technology to enhance writing; summarizing; 3-point enumeration essay; all grammar and usage skills from seventh grade. Writing conventions (grammar, usage, mechanics) are best taught in conjunction with student's own work. **All students maintain a writing portfolio, which follows students from 6<sup>th</sup> grade to graduation . These portfolio pieces are indicated with ✓ above.**

**Vocabulary Skills:** Vocabulary is taught in four ways: Academic vocabulary terms specific to literacy; specified and as needed contextual vocabulary from reading; study of Greek and Latin root words and affixes; and whenever clarity is needed. Students are taught using a variety of strategies that allow them to use the terms, recognize the new words in context, and demonstrate mastery in daily work. Word walls are tools for building vocabulary in each classroom. This nine weeks connections are made to Greek and Latin root words through the mythology background and texts.