

Curriculum on a Page Grade 11 - First Quarter

LRSD Curriculum is outlined for teachers in detailed curriculum maps. This document is an overview of the curriculum to which all students in the LRSD have access with appropriate modifications, support, enrichment and remediation when needed. As a rule, teachers may add to but not subtract from this curriculum.

The reading and writing, speaking and listening, and research in the secondary curriculum are integrated.



Reading Selections:

Students will read the following genres: **Drama:** *The Crucible*, by A. Miller; **Selected Pieces of Early American Literature:** "Sinners in the Hands of an Angry God", "Upon the Burning of Our House", "To My Dear and Loving Husband", "The Puritan Legacy", all from literature book; **Poetry:** Selected poetry from lit book; **Historical Speeches:** "Speech to the Virginia Convention", by Patrick Henry, "The Crisis No.1", by Thomas Paine.



Discussion Themes:

Students will discuss Early American literature and its cultural and historical significance; dramatic conventions and their use in *The Crucible*; themes of hysteria and intolerance in play; rhetorical strategies in speeches; main ideas of selected text.



Writing: As they read and discuss, students will write the following pieces:

Mind map to explore dramatic conventions of play

Double-entry journal response to use of dramatic conventions

✓ Essay on themes and dramatic conventions in *The Crucible*

✓ Essay on use of rhetorical strategies in historical speech

Graphic Organizer for Historical Speech

Concise summaries of non-fiction text

✓ Persuasive essay addressing a current topic

Appropriate pre-writing strategies in specific writing assignments

Writing Conventions: Specifically taught this quarter and integrated with previously taught skills are summarizing; notetaking; pre-writing strategies and graphic organizers; use of rhetorical strategies; correct form for narrative and persuasive essays; use of appropriate evidence and support; use of quotations; self-editing and revising; use of consistent voice; parallel structure; sentence variety and maturity. **All students maintain a writing portfolio, which follows students from 6th grade to graduation. These portfolio pieces are indicated with ✓ above.**

Vocabulary Skills: Vocabulary is taught in four ways: Academic vocabulary terms specific to literacy; specified and as needed contextual vocabulary from reading; study of Greek and Latin root words and affixes; and whenever clarity is needed. Students are taught using a variety of strategies that allow them to use the terms, recognize the new words in context, and demonstrate mastery in daily work. Word walls are tools for building vocabulary in each classroom.